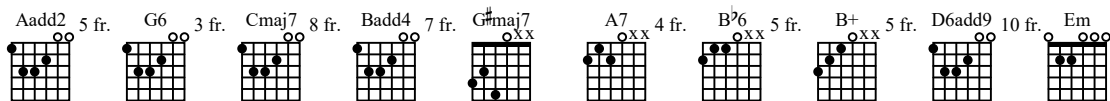


HEAVEN BESIDE YOU

As recorded by Alice In Chains

(From the 1995 Album ALICE IN CHAINS)



A Intro

All guitars tune down half step (low to high: Eb, Ab, Db, Gb, Bb, Eb)

Moderate Rock ♩ = 108

N.C.(E)

Asus4

G5

N.C.(E)

Asus4

G5

1

let ring

1/2

1/2

T

A

B

0 5 (5) 7 5 (5) 7 7 5 3 5 0 0 5 (5) 7 5 (5) 7 7 5 3 5 0

sl.

sl.

Gtr II

Full

Full 1/2

Full

T

A

B

3 5 3 0 2 (2) 2 2 2 0

H

5

N.C.(E)

Asus4

G5

N.C.(E)

Asus4

G5

let ring

1/2

1/2

T

A

B

0 5 (5) 7 5 (5) 7 0 7 5 3 5 0 0 5 (5) 7 5 (5) 7 0 7 5 3 5 0

sl.

sl.

1/4

1/4

T

A

B

2 0 (0) 0 2 0 2 3 0 3 0 (0)

H P

Full

p mf

T

A

B

12 14 (14) 12 12 14 14 (14) 12 14

P

9

N.C.(E) Asus4 G5 N.C.(E) Asus4 G5

let ring

1/2

T A B

0 5 (5) 7 5 (5) 7 0 7 5 3 5 0 0 5 (5) 7 5 (5) 7 0 7 5 3 5 0

sl. sl.

T A B

13

N.C.(E) Asus4 G5 N.C.(E) Asus4 G5

let ring

1/2

T A B

0 5 (5) 7 5 (5) 7 0 7 5 3 5 0 0 5 (5) 7 5 (5) 7 0 7 5 3 5 0

sl. sl.

T A B

10~9 7 7~9 9 10~9 7~9 9 10~9 7 7~9 9

sl. sl. sl. sl. sl. sl.

B Verses

N.C.(E) Asus4 G5 N.C.(E) Asus4 G

17

let ring

1/2

3x

sl.

HvII

14 (14) (14)

C Chorus

Aadd2 Gtr I G6 Cmaj7 Badd4


21

Gtr II

Aadd2 G6 Cmaj7 Badd4 D6add9

25

D Bridge

29 

33

let ring

T

A

B

T

A

B

To Coda

Gtr IV

2

8

E Interlude

[illegible]

41

E5 G F#+ E5 G F#+

~ 1/2 P.M.-1 let ring M.-1 let ring M. ~ 1/2 P.M.-1 let ring M.-1 let ring M.

T A B

0 2 1 (1) 3 2 0 2 1 0 1 0 2 1 (1) 3 2 0 2 1 0 1

let ring

T A B

2 2 0 (2) (2) (0) 2 2 0 (2) (2) (0) 0 0 0

45

N.C.(E) Asus4 G5 N.C.(E) Asus4 G5 D.S. al Coda

let ring 1/2 1/2

T A B

5 (5) 7 5 (5) 7 7 5 3 5 0 0 5 (5) 7 5 (5) 7 7 5 3 5 0

sl. sl.

Gtr II let ring

T A B

2 2 0 (2) (2) (0) 2 2 0 (2) (2) (0) 2 2 0 (2) (2) (0)

[F] Guitar Solo

49

Gtr I

B^b6 B⁺ E5 G F⁺ E5

Gtrs II, III
let ring-----

Gtrs II, IV

1/2 P.M.----- let ring P.M.----- let ring P.M.

Gtr V

Full

53

G F⁺ E5 G F⁺

P.M.----- let ring P.M.----- let ring P.M.

Full Full

sl.

56

E5 G F#⁺ E5

P.M. -- $\frac{1}{2}$ let ring P.M. -- $\frac{1}{2}$ let ring P.M.

sl.

59

G F#⁺ E5 G F#⁺ E5

P.M. -- $\frac{1}{2}$ let ring P.M. -- $\frac{1}{2}$ let ring P.M.

sl.

G Chorus

G F#+

Aadd2 Gtr I

G6 Cmaj7

63

P.M.-1 let ring M.-1 let ring M.

Gtr II

let ring

Full

Badd4 Aadd2 G6 Cmaj7

67

P

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Badd4 Aadd2 G6 Cmaj7

71

T A B

Full

T A B

P

[H] Bridge

Badd4 D6add9 G#maj7 A7 Bb6

75

Gtrs II, III
let ring

Full

T A B

I Intro

[illegible]

1

System 1:

Vocal: Treble clef, G major, 4/4. Notes: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter).
Guitar: Treble clef, G major, 4/4. Notes: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter).
Bass: Treble clef, G major, 4/4. Notes: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter).
Drums: Treble clef, G major, 4/4. Notes: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter).

System 2:

Vocal: Treble clef, G major, 4/4. Notes: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter).
Guitar: Treble clef, G major, 4/4. Notes: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter).
Bass: Treble clef, G major, 4/4. Notes: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter).
Drums: Treble clef, G major, 4/4. Notes: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter).

System 3:

Vocal: Treble clef, G major, 4/4. Notes: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter).
Guitar: Treble clef, G major, 4/4. Notes: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter).
Bass: Treble clef, G major, 4/4. Notes: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter).
Drums: Treble clef, G major, 4/4. Notes: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter).

Feedback

Gtr II

A.H. Strum strings behind bridge

E